

Transformations (cont.)

4x4 matrix transforms are called homogeneous transformations because they operate on homogeneous coordinates

Notes: homogeneous transforms can be represented as 2x2 block matrices

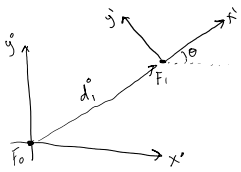
$$\begin{bmatrix} R & d \\ 0 & 1 \end{bmatrix}$$

homogeneous coordinates can be represented as 2x1 block matrices

points $\begin{bmatrix} P \\ 1 \end{bmatrix}$ and vector $\begin{bmatrix} V \\ 0 \end{bmatrix}$

We can combine these block representations the same as regular matrix + vector arithmetic

Ex Consider our frame of reference from last class



The transformation T_1^0 which converts coordinates from frame 1 (F_1) to frame 0 (F_0) is

$$T_1^0 = \begin{bmatrix} R_1^0 & d_1^0 \\ 0 & 1 \end{bmatrix}$$

Suppose $R_1^0 = R_z(45)$ and $d_1^0 = (5, 2, 0)^T$. What is the location of the origin of F_1 w.r.t. F_0 ?

Aside: F_1 is an example of a local coordinate system

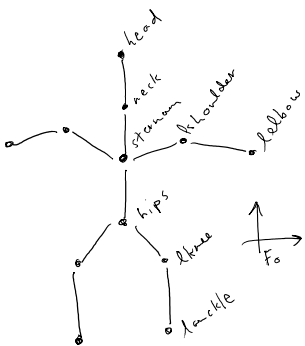
Let $p' = (0, 0, 0)^T$, then $p^0 = T_1^0 p'$

$$= \begin{bmatrix} R_1^0 & d_1^0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} p' \\ 1 \end{bmatrix} = \begin{bmatrix} R_1^0 p' + d_1^0 \\ 0 \cdot p' + 1 \end{bmatrix} = \begin{bmatrix} R_z(45) \begin{pmatrix} 0 \\ 0 \\ 0 \end{pmatrix} + \begin{pmatrix} 5 \\ 2 \\ 0 \end{pmatrix} \\ 1 \end{bmatrix} = \begin{bmatrix} 5 \\ 2 \\ 0 \\ 1 \end{bmatrix}$$

What is the position of $p' = (1, 0, 0)^T$ w.r.t. F_0 ?

$$p^0 = T_1^0 p' = \begin{bmatrix} R_1^0 p' + d_1^0 \\ 1 \end{bmatrix} = \begin{bmatrix} R_z(45) \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix} + \begin{pmatrix} 5 \\ 2 \\ 0 \end{pmatrix} \\ 1 \end{bmatrix} = \begin{bmatrix} \begin{pmatrix} \sqrt{2}/2 \\ \sqrt{2}/2 \\ 0 \end{pmatrix} + \begin{pmatrix} 5 \\ 2 \\ 0 \end{pmatrix} \\ 1 \end{bmatrix} = \begin{bmatrix} \sqrt{2}/2 + 5 \\ \sqrt{2}/2 + 2 \\ 0 \\ 1 \end{bmatrix}$$

Articulated Characters



→ Represented as a hierarchy of joints (aka bones)

→ hierarchy is called a skeleton

→ root of the hierarchy is usually the hips

→ the root transform is usually w.r.t. to the world transform

→ each joint stores a transform w.r.t. to its parent

→ joints with no children are called end effectors

→ " " " " - which can move

→ joints with no children are ~~called~~ end effector

Degrees of Freedom (DOF): the "# ways" an object can move

[EX] the "hips" have 6 DOF: translation in XYZ
rotation around XYZ axes

[EX] the "knee" might have 3 DOF: rotation around XYZ

Joints: Several types of joints

- ① Ball joint (ex. shoulder) ← all joints in our class are these (3 DOF, rotation around XYZ)
- ② Hinge joint (ex. elbow) ← 1 DOF joint (rotational)
- ③ Prismatic joint (ex. selfie stick) ← 1 DOF (translational)

Implementation details (base code):

Skeleton maintains tree of joints

Each joint stores

2 transforms: ① local2parent (F_i^p): converts from the joint's frame to its parent frame

② local2global (F_i^o) converts from the joint's frame to the global frame

name (ex. "hips")

id (0, 1, 2, ..., numJoints-1)

ptr to parent

list of children ptrs.

Kinematics: refers to the motion of objects over time

Forward Kinematics: Process of computing global positions of each joint given the current state of the skeleton.

The current state of a skeleton is called a "pose".

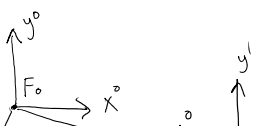
Idea: A pose contains a value for every DOF in the character.

[EX] The above skeleton has $6 + 11 * 3$ DOFs (root + other joints)

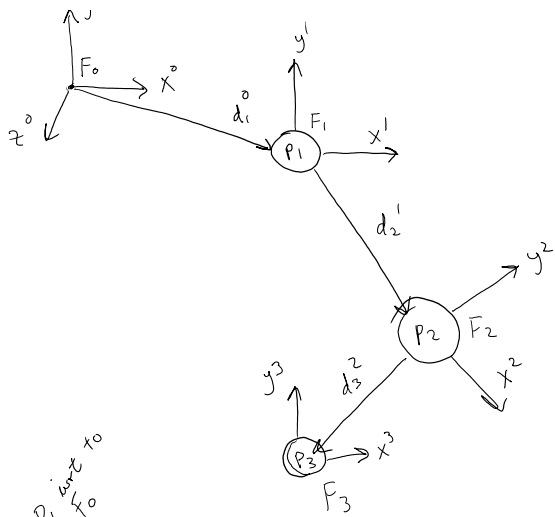
Therefore, our pose have 39 values in it

$$\Theta = \left[\underbrace{\text{root}_x, \text{root}_y, \text{root}_z}_{\text{root translation}}, \underbrace{\text{root}_\theta_x, \text{root}_\theta_y, \text{root}_\theta_z}_{\text{root rot}}, \underbrace{\text{lknee}_\theta_x, \text{lknee}_\theta_y, \dots}_{\substack{\text{all values} \\ \text{in local} \\ \text{coordinates}}} \right]$$

[EX] Kinematic Chain



Goal: Compute the global positions of P_1, P_2, P_3 given the local transforms at P_1, P_2, P_3 , e.g.



P_1, P_2, P_3 given the local transforms at P_1, P_2, P_3 , e.g.

$$T_1^0, T_2^1, T_3^2$$

Approach: Compute T_1^0, T_2^0 , and T_3^0 to get the global positions of P_1, P_2 + P_3 .

P_1 w.r.t to F_0

$$P_1^0 = T_1^0 P_1^1, \text{ where } P_1^1 = (0, 0, 0, 1)^T$$

$$P_2^0 = T_2^0 P_2^2 = T_1^0 T_2^1 P_2^2 \leftarrow P_2^2 = (0, 0, 0, 1)^T$$

$$P_3^0 = T_3^0 P_3^3 = T_1^0 T_2^1 T_3^2 P_3^3$$

EX Suppose

$$d_1 = (1, -1, 1)^T$$

$$d_2 = (2, 0, 0)^T$$

$$d_3 = (2, -1, 0)^T$$

$$R_1^0 = R_z(-45)$$

$$R_2^1 = R_z(-30)$$

$$R_3^2 = I$$

$$P_3^0 = T_3^0 P_3^3 = T_1^0 T_2^1 T_3^2 P_3^3$$

$$= \begin{bmatrix} R_1^0 & | & d_1 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} R_2^1 & | & d_2 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} R_3^2 & | & d_3 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} \phi \\ \hline 1 \end{bmatrix}$$

$$= \begin{bmatrix} R_1^0 R_2^1 & | & R_1^0 d_2 + d_1 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} R_3^2 & | & d_3 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} \phi \\ \hline 1 \end{bmatrix}$$

$$= \begin{bmatrix} R_1^0 R_2^1 R_3^2 & | & R_1^0 R_2^1 d_3 + R_1^0 d_2 + d_1 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} \phi \\ \hline 1 \end{bmatrix}$$

= do later

(FK)
Forward Kinematics Alg: generalizes process we just did w/ the kinematic chain to any skeleton

FK: Recursively compute local to global F_j^0 for each joint j
Idea: Do a tree traversal on each joint. Start at root

Joint :: fk()

if (mParent != NULL)

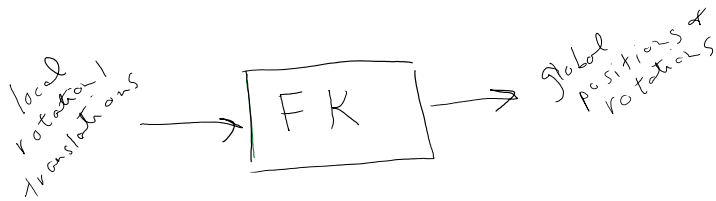
$$\text{local2global} = (\text{mParent} \rightarrow \text{local2global}) * \text{local2parent}$$

else

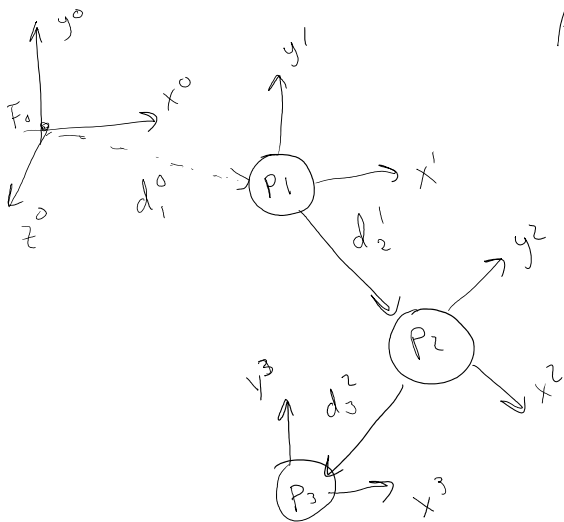
$$\text{local2global} = \text{local2parent}; // \text{root}$$

for each child

child \rightarrow fk()



Kinematic Chain Revisited



Assume we are given local displacements & rotations at each joint, e.g.

d_1^0, d_2^1, d_3^2 ← displacement / offset / translation

R_1^0, R_2^1, R_3^2 ← orientations (usu euler angles, or quats, but 3×3 matrices here)

Q: What is the local to global transform, T_1^0 , for joint 1?

$$T_1^0 = \begin{bmatrix} R_1^0 & | & d_1^0 \\ \hline 0 & | & 1 \end{bmatrix}$$

Q: What is the local to global transform of joint 3?

$$T_3^0 = T_1^0 T_2^1 T_3^2 = \begin{bmatrix} R_1^0 & | & d_1^0 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} R_2^1 & | & d_2^1 \\ \hline 0 & | & 1 \end{bmatrix} \begin{bmatrix} R_3^2 & | & d_3^2 \\ \hline 0 & | & 1 \end{bmatrix}$$

... 3 ... into frame?

$${}^1_3 = {}^1_1 \quad {}^1_2 \quad {}^1_3 \quad \left[\begin{array}{c|c} 0 & 1 \\ \hline 0 & 1 \end{array} \right] \left[\begin{array}{c|c} 0 & 1 \\ \hline 0 & 1 \end{array} \right] \dots$$

Q: What is the coordinate of P_3^3 in joint 2's frame?

position of joint 3 w.r.t frame 3

$$P_3^2 = T_3^2 P_3^3$$

$$= \left[\begin{array}{c|c} R_3^2 & d_3^2 \\ \hline 0 & 1 \end{array} \right] \begin{bmatrix} 0 \\ 1 \end{bmatrix} = \begin{bmatrix} R_3^2 \cdot 0 + d_3^2 \\ 1 \end{bmatrix} = \begin{bmatrix} d_3^2 \\ 1 \end{bmatrix}$$

Q: What is the coordinate P_2^3 in joint 3's frame?

$$P_2^3 = T_2^3 P_2^2 = (T_3^2)^{-1} P_2^2$$

don't have this but T_3^2

$$\text{where } (T_3^2)^{-1} = \left(\left[\begin{array}{c|c} R_3^2 & d_3^2 \\ \hline 0 & 1 \end{array} \right] \right)^{-1}$$

$$\left[\begin{array}{c|c} R_3^2 & d_3^2 \\ \hline 0 & 1 \end{array} \right] \left[\begin{array}{c|c} A & b \\ \hline 0 & 1 \end{array} \right] = \left[\begin{array}{c|c} 1 & 0 \\ \hline 0 & 1 \end{array} \right]$$

$$= \left(\begin{array}{c|c} (R_3^2)^T & -(R_3^2)^T d_3^2 \\ \hline 0 & 1 \end{array} \right)$$

$$\rightarrow \left[\begin{array}{c|c} R_3^2 A & R_3^2 b + d_3^2 \\ \hline 0 & 1 \end{array} \right]$$

$$\rightarrow \text{Let } A = (R_3^2)^T$$

$$R_3^2 b + d_3^2 = 0$$

$$\rightarrow R_3^2 b = -d_3^2$$

$$\rightarrow b = (R_3^2)^T (-d_3^2)$$

Q: What is the world origin w.r.t. joint 3's frame?

$$P_0^3 = T_0^3 P_0^0 = (T_0^3)^{-1} P_0^0$$

$$= \left[\begin{array}{c|c} (R_1^0 R_2^1 R_3^2)^{-1} & (R_1^0 R_2^1 R_3^2)^{-1} (R_1^0 d_3^2 - R_1^0 d_2^1 - d_1^0) \\ \hline 0 & 1 \end{array} \right]$$

$$= \begin{bmatrix} 0 & | & 1 \\ \hline R_2^3 & R_1^2 & R_0^1 & | & R_2^3 d_3^2 - R_2^3 R_1^2 d_2^1 - R_2^3 R_1^2 R_0^1 d_1^0 \\ \hline 0 & | & 1 \end{bmatrix}$$

Skeletons & Joints Revisited

Recall: A pose Θ is a vector of values corresponding to the DOF of the skeleton.

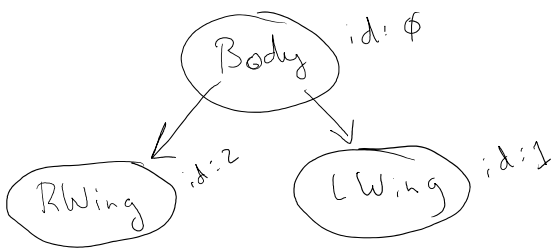
Ex: A biped w 6 DOF at the root & 3 at all other joints

$$\Theta = \left(\underbrace{x_0^0 \ y_0^0 \ z_0^0}_{\text{translation joint } \phi_1 \text{ wrt to world}}, \underbrace{\theta_{0x}^0 \ \theta_{0y}^0 \ \theta_{0z}^0}_{\text{rotation joint } \phi \text{ wrt world}}, \underbrace{\theta_{1x} \ \theta_{1y} \ \theta_{1z}}_{\text{rotation joint 1}}, \dots, \underbrace{\theta_{Nx} \ \theta_{Ny} \ \theta_{Nz}}_{\text{joint N}} \right)$$

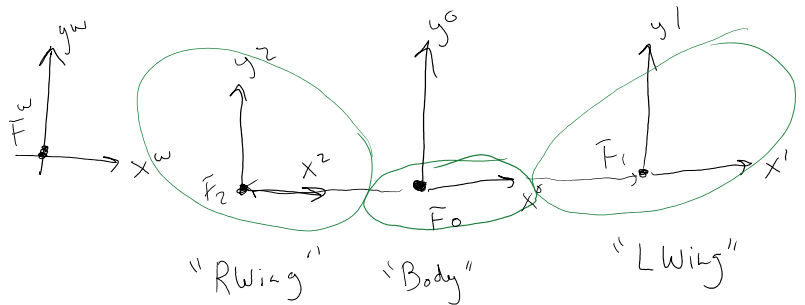
To animate an articulated character (e.g. one w/ poseable limbs), we copy the pose into the transform of each joint & call FK

Example Butterfly

Skeleton Hierarchy:



Define how each body part relates to the other



Goal: Associate geometry w/ each transform.

Common Approach: Scene Graph

... & on entire scene,

Common Approach: Scene Graph

- a tree data structure that represents an entire scene,
- nodes represent scene objects (light, primitives, etc.)
 - each node has a transform
- edges represent parent-child frame relationships